



# BRENDAN MATTHEW

THEATRE DIRECTOR / ACTOR /  
CHOREOGRAPHER

## PROFILE

Brendan is an award winning actor, theatre director and choreographer based in East London. He trained at the Royal Academy of Music, Bird College of Dance and Theatre, the BRIT School of Performing Arts and Morley College. He holds an LRAM teaching qualification in Musical Theatre

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## EDUCATION

**Post-graduate Diploma in Musical Theatre/ LRAM in Musical Theatre Teaching**  
Royal Academy of Music  
2009

**National Diploma in Dance**  
Bird College of Dance and Theatre Performance  
2007

**BTEC National Diploma in Acting**  
The BRIT School of Performing Arts

## SKILLS

- Time management
- Problem solving
- Communication
- Creativity
- Experienced in Leadership
- Team work
- Budgeting
- Music Reader
- Teaching and working with children. DBS attained

## EXPERIENCE

### CO-DIRECTOR/ CHOREOGRAPHER

#### The Bridge House Theatre, 2021-present

- Co-directing pantomime for the newly reopened Bridge House Theatre in Penge West. Family friendly 'Dick Whittington' and adult panto 'Sleeping Beauty'.
- Collaborating with the Artistic Director on both productions artistically and on marketing both shows.
- Working within budget and fundraising.
- Assisting in executing a designated business model in support of the artistic ethos of the theatre.
- Fundraising for the production costs.
- Choreographing Easter panto 'Mother Goose', produced by Fuller's.

### ARTISTIC DIRECTOR/ PRODUCER

#### CR8TRACT Theatre 2019 to present

- Brendan has directed and produced two productions for CR8TRACT Theatre including the Off West End Award winning production of 'GODSPELL'.
- He produced an R&D workshop of the new musical CLEOPATRA with Iris Theatre Ltd. at the Actor's Church.
- Managing the financial structure of the production and assisting with the marketing.
- Directing and producing adult pantomime 'Peter Pan' at the Canal Cafe Theatre in Warwick Avenue.

### ASSISTANT DIRECTOR

#### Eyebrow Productions, The Adelphi Theatre 2019

- Working as Assistant Director to Esther Biddle on West End Production of Singin' in the Rain at the Adelphi Theatre for Lewy Body Charity.

## ACTING THROUGH SONG TUTOR

### **Associated Studios, London - October 2021 - present**

- Brendan taught acting through song, audition technique and rep on the Masters Degree at the accredited drama school 'Associated Studios'. His responsibilities included training professional actors going into the musical theatre industry, rehearsing and coaching them on their rep 1-2-1 and in group sessions.
- He also directed a module in 'Scene into song' where students worked on specific musical theatre scenes.

## DIRECTOR

### **Arts Educational Schools, 2017**

- Directing graduate workshop production of 'The Wonderful Musician'

## DIRECTOR

### **Union Theatre 2017/18**

- Directed award nominated productions of Howard Goodall's 'The Hired Man' and 'Around the World in Eighty Days', produced by Sasha Regan

## RESIDENT ARTIST

### **All Star Productions 2011-2018**

- Associate Artist for award winning theatre company based in Walthamstow.
- Directed and/or choreographed ten productions for the company: Babes in Arms, The Kissing Dance, Face the Music, The Apple Tree, Little Me, How to Succeed in Business without Really Trying, Maury Yeston's Phantom (UK Premiere) and Musical of Musicals the Musical and the critically acclaimed musical My Land's Shore (World and Welsh premiere).
- Nominated for Best Director for The Kissing Dance in the Off West End Awards 2016.
- Working Alongside Artistic Director and assisting in promoting the company's artistic mission. Leading artistic projects and creative teams

## SINGING TUTOR

### **Artemis Studios, Bracknell**

- Brendan taught singing technique to performing arts students at Artemis Studios. Focusing on the Estill Vocal model and speech level singing whilst also training the students for their exams.
- He was also responsible for the musical direction of each public performance.

## **ASSISTANT CHOREOGRAPHER/ DANCE CAPTAIN**

### **Gregorian International Arena Tour/ Sarah Brightman Royal Christmas Gala**

- Choreographing sequences and maintaining staging for the Royal Christmas Gala world arena tour starring Sarah Brightman and Gregorian.
- Assisting director Anthony Van Laast and choreography Chris Bulldock in rehearsals from conception to technical rehearsals.
- Leading the company warm ups and creative liason between the technical team and the cast in regards to staging and space adaptations.
- Making creative decisions in absence of director/ choreographer. Rehearsing changes and arranging the cutsheet.

## **DIRECTOR/ CHOREOGRAPHER**

### **Canal Cafe Theatre 2014-2022**

- Directed and choreographing for the acclaimed comedy sketch show *NewsRevue* at the Canal Cafe Theatre.
- Creating new material every week in accordance to culture news.

## **CHOREOGRAPHER**

### **York Theatre Royal 2013**

- Choreographing the critically acclaimed pantomime *Robin Hood and His Merry Mam* for Berwick Kaler and Artistic Director Damien Cruden.
- Leading a group of dancers and developing movement material for performance.
- Maintaining high levels and coordinating choreography elements of the show for both professional dancers and youth ensemble.

## **ASSOCIATE DIRECTOR/ CHOREOGRAPHER**

### **New Actor's Company 2012/13**

- Associate Director and choreographer on *The Grand Duke* at the Finborough Theatre and Associate Director on *Now We Are Sixty* at the King's Head Theatre.
- Working closely with director Martin Milnes on two productions.
- Leading crossover performance industry professionals and celebrities in the field of opera and Television entertainment in a musical theatre environment.